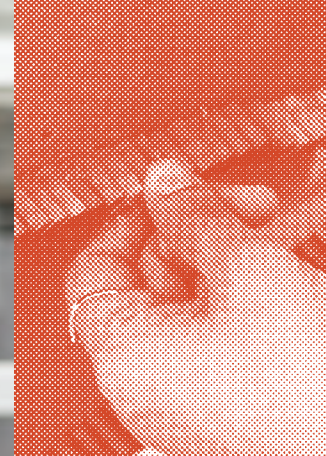


I  
AM  
CALIFORNIA  
COLLEGE  
OF  
THE  
ARTS





I am looking for something that I can't define

I AM THE FUTURE

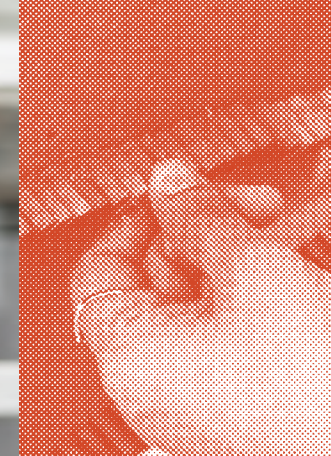
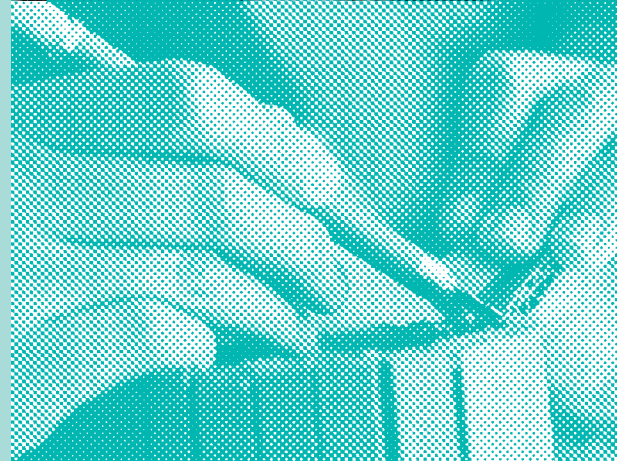
I am trying to change the world

I'm not magic

I'M NOT PERFECTION

I am curious

I am just experimenting





Can a simple doodle become transcendent?

How can I say what I need to say?

Where is the world going?

Where is art going?

How do you know when it's "done"?

Do I have what it takes to survive a critique?

Where will I be four years from now?

How much will this cost?

What kind of person am I?

Painting or Illustration?

Pen or pencil?

Will pink hair make me a better artist?

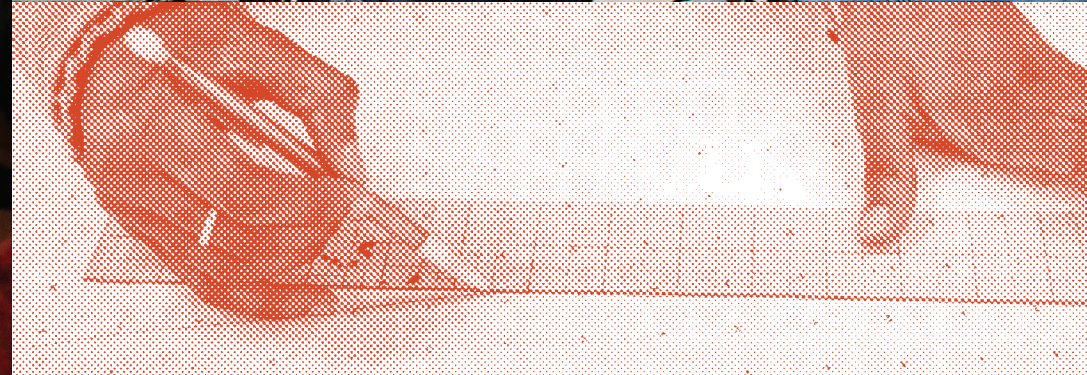
Can I really make a career out of this?

Is the Bay Area still a place for artists?

Is it worth it?

Looks better or means more?







Come find me.

I am in the unturned rocks and unexplored realms. I am in every way it didn't work. Look for me. I am more than a place, more than an idea. I am where creativity shatters the status quo. I am never where you expect me to be. Find me and I will be gone.

A halftone image showing two hands writing on a document. The hands are positioned as if they are in the middle of writing, with one hand holding a pen and the other resting on the paper. The image is rendered in a blue and white halftone pattern.

MY  
-  
NAME  
-  
IS

ORIGI  
-  
NITY  
-  
ALLTY





If you were an animal,  
who would you be?  
A cat!

Most unexpected medium:  
I once created a typeface out of rice.

Late-night snack:  
Starbread Bakery

Best advice received:  
"Make mistakes fast and early."

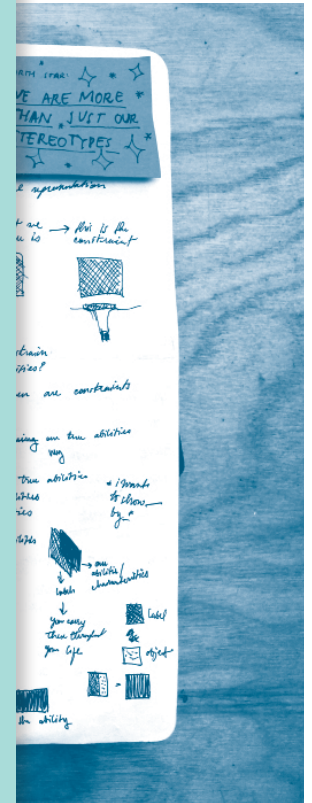
# Donna Micaella Lomboy

Major: Graphic Design

Favorite experience:  
The coolest thing I've ever done is being a part of a student-run exhibition, called *TBD (To Be Designed)*. I organized and art directed it, and worked with a team. It was amazing seeing everybody's creative process in one space.

Biggest self-discovery:  
Going through the program made me realize how much I love doing branding & identity! I love the fact that you can build universes and make them real.

[donnamicaella.com](http://donnamicaella.com)  
@donnamicaella\_



Market St. with Sutro Tower in the background

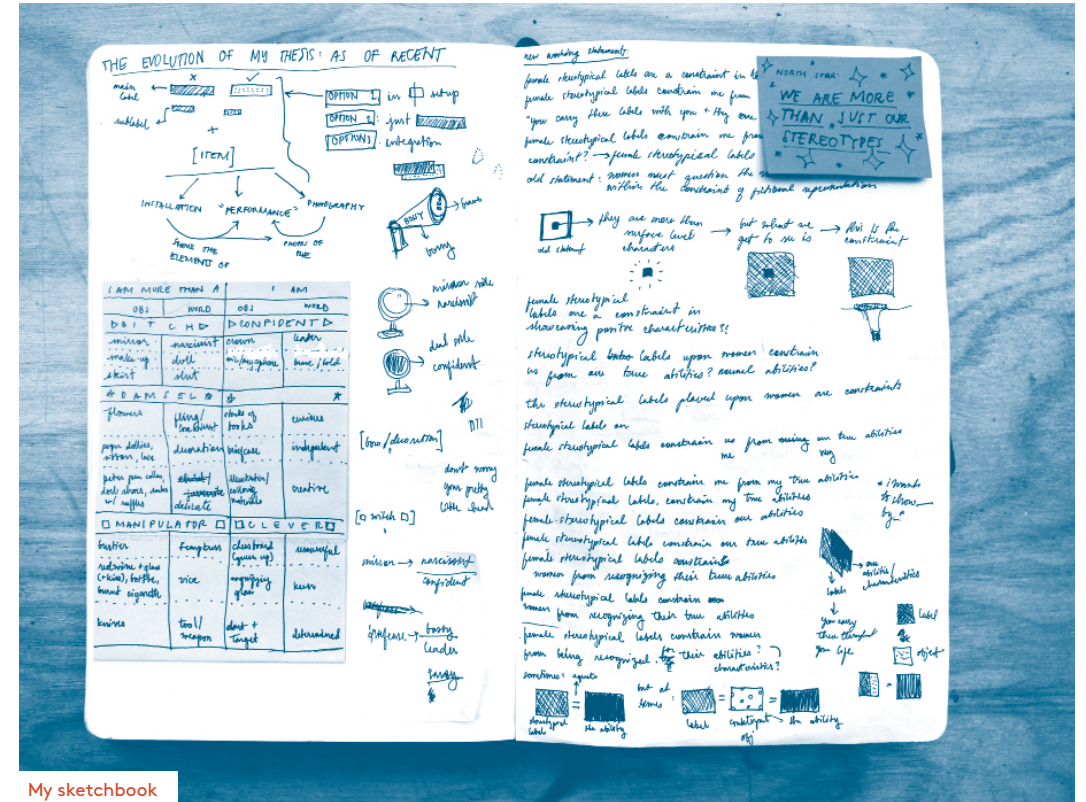


My favorite tool





Luminosity Packaging, Digital, Semimatte Paper, Metallic Gouache  
 "Luminosity is a cosmetics brand that showcases your light from within. It is inspired by the beauty of celestial bodies and astronomy."



My sketchbook



Market St. with Sutro Tower in the background



My favorite tool





# MY NAME IS

# TURBO CULTURE

**I am malleable.**

Mold me. My name hasn't been invented yet because I live in a time where no one else has. I am the future and the past and everywhere they meet. I burn bright and cast a strong shadow. I am what happens when like-minded people strive together for a common goal.





Dream gig after school:  
**Working in a design firm and teaching.**

AKA:  
Worthy Associate Architect (Vice President) of Alpha Rho Chi Cossutius Chapter.

Soundtrack:  
Variety is the spice of life.

Late-night snack:  
Anything sweet.

Major: Architecture

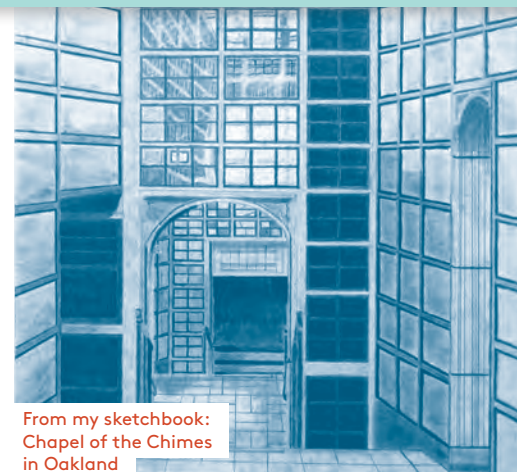
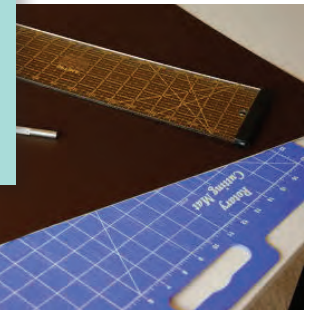
# Troy Hughes

Coollest CCA experience:  
**During my first year, CCA participated in a charette that filled the nave with huge inflatable structures and included the whole architecture department.**

Biggest success at CCA:  
The realization that I'm really an interdisciplinary designer.

Favorite activity outside of school:  
Running and watching anime.

Instagram: @troy\_hughes



From my sketchbook:  
Chapel of the Chimes in Oakland

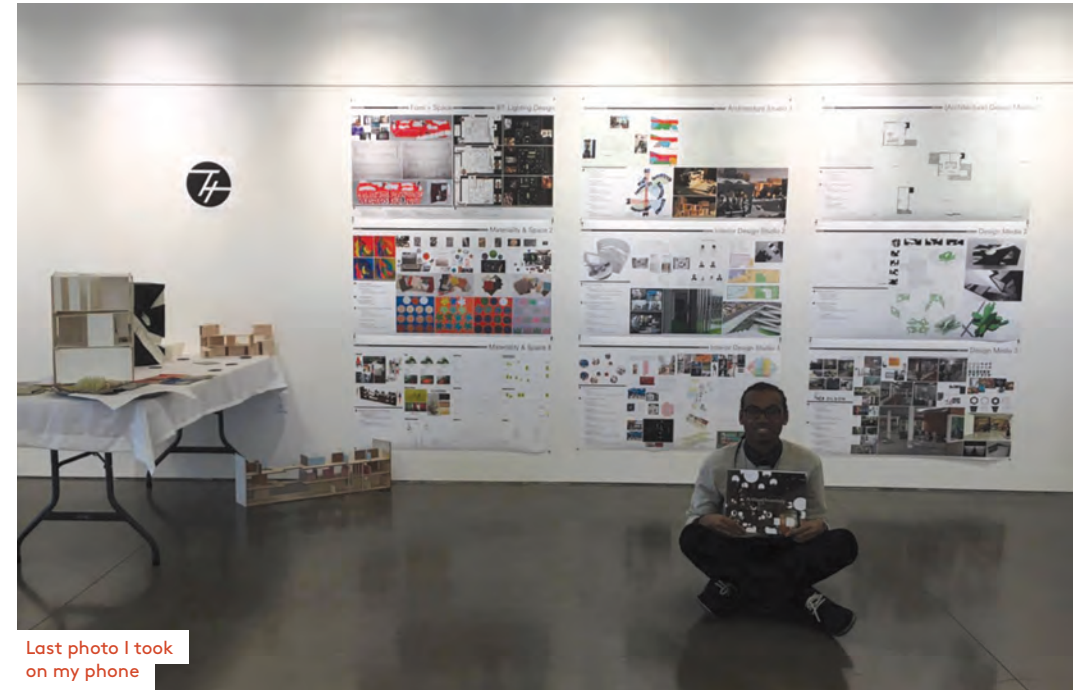
My favorite tools



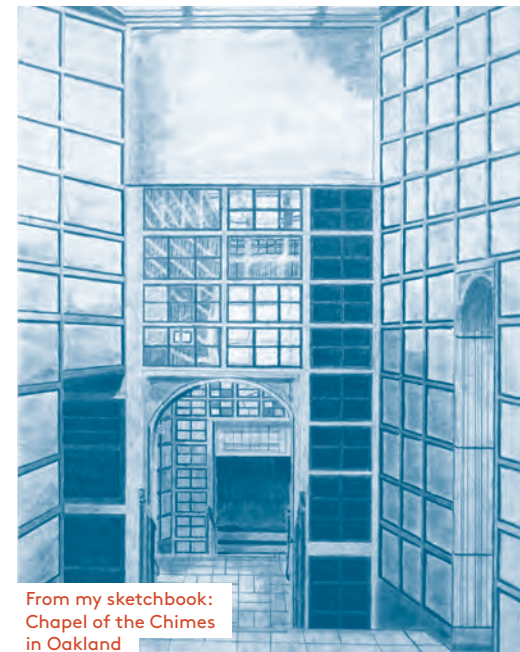


*Fabrication Exploration*, MDF, silicone, and plaster, 1' diameter

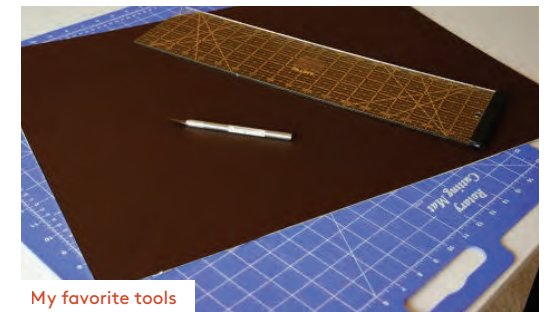
"For this piece, I abstracted geometries from an Islamic dome in Egypt. I used the CNC Router to create a piece that emits a feeling of warping scale to express the spatial qualities that one feels looking up into the large dome. Afterwards I casted the piece in silicone and casted plaster inside of that model resulting in the final model I created."



Last photo I took on my phone

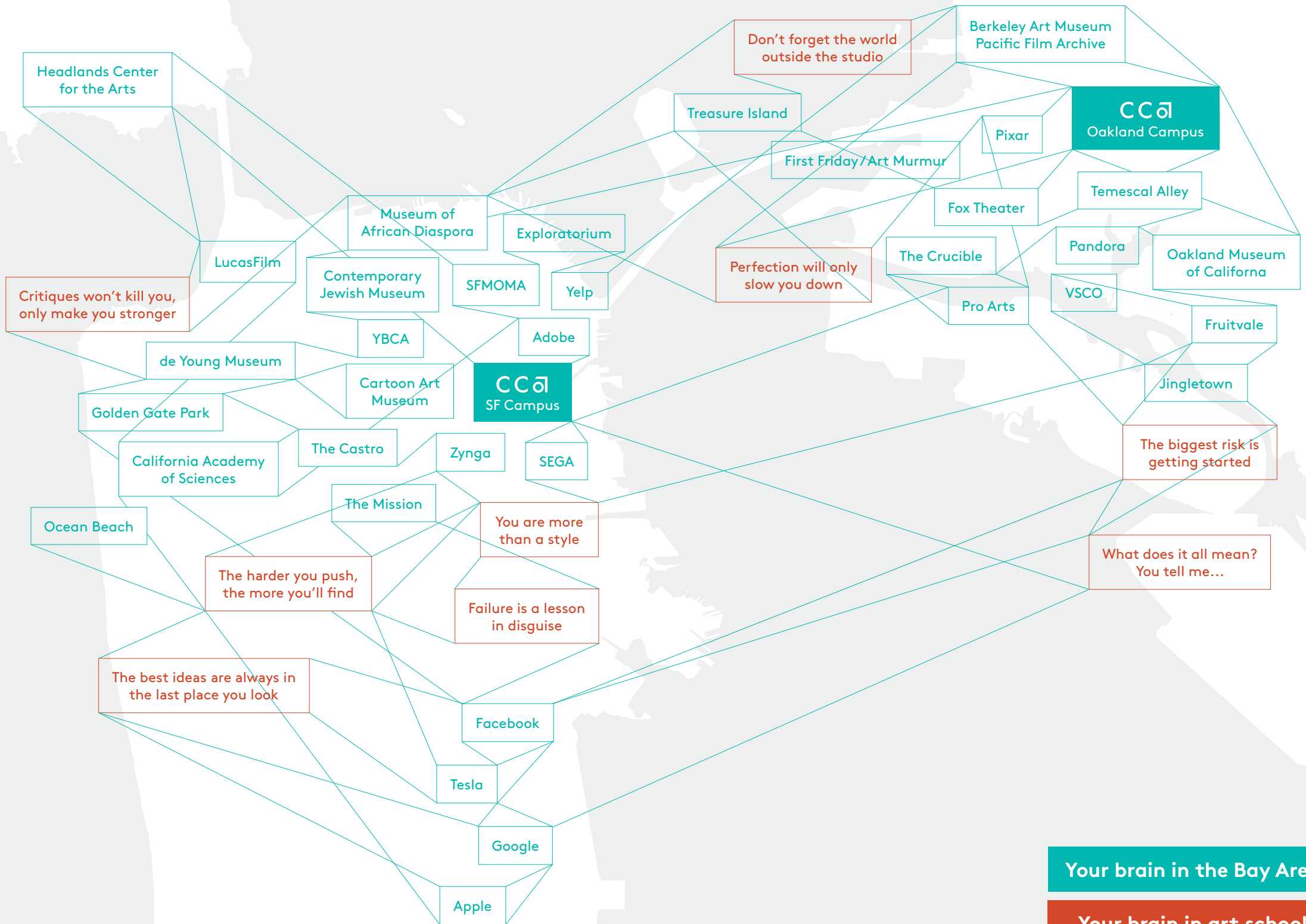


From my sketchbook:  
Chapel of the Chimes  
in Oakland



My favorite tools





Your brain in the Bay Area

Your brain in art school





**Creative hero:**  
Frida Kahlo's my woman. Basquiat, Schiele,  
and Homer are a few favorites as well.

**Late-night snack:**  
Peanut butter. It's  
always the answer.

**AKA:**  
Maita

**Personal motto:**  
Work hard, play hard.

# Maia Koryn Jackson

**Major:**  
Painting and Drawing  
with a Writing minor.

**Advice for an incoming CCA student:**  
**To the student who believes  
they can do it all: you can.  
All you have to remember is to  
set priorities, and make sleep  
one of those.**

**Soundtrack:**  
I'm a DJ and insane  
music junkie; I love  
everything from  
the 20s to current  
sounds, and enjoy  
discovering new stuff  
while I'm working.

**Dream gig after school:**  
I've always wanted to work for National  
Geographic for a bit. After school, I'd love a  
stint there: traveling, writing, experiencing.

maiaisplaya.com  
@maiaisplaya



(No comment)



Tool of my choice



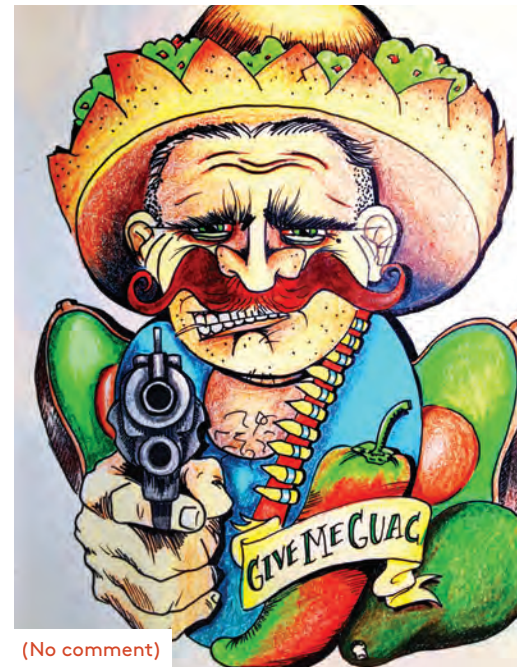


Los Hermanos, Gouache on skateboard deck

"I create because I couldn't live without doing it. I do it to be free; to speak my mind; to vomit out the whirlwind o tornado thoughts I've got blowing around my brain. I came to CCA to *Make Art That Matters*, and that's really the essence of what I try to do through producing the truest, most pure work possible. This is my passion: the music, the people, the work; the late nights, the laughs, the last cigarette; the constant shifting, changing, and bettering; the fearlessness and boldness that being an artist means."



From my sketchbook



(No comment)



Tool of my choice



I am not magic,  
but I come out of  
nowhere. Take my hand and I will show you the  
unknown and the undreamed. I will lead you to  
a place where there is no destination. Hear my  
whisper and I will tell you something you never  
knew about yourself.

# MY NAMES IS

# CREAT- IVITY





Best thing about CCA:  
The support and guidance provided by my program and teachers.

Soundtrack:  
Anything from Dean Martin to Daft Punk.

Late-night snack:  
Cereal or toast.

When I'm not at school, you'll find me:  
**Surfing at Ocean Beach.**

Major: Fashion

# Liam Cliff

Favorite CCA moment:  
**Working behind the scenes for the 2016 senior fashion show. It was inspiring to see the end result of their hard work and makes me look forward to my senior year.**

Creative hero:  
Rick Owens.  
I have always been inspired by his shoes. The shapes he uses for his soles have such a defined and bold look, it truly shows the unique vision he possesses as a designer.

 @liamcliffdesign\_

Last photo I took on my phone



From my sketchbook



My favorite tool





CFDA 2017 Submission, Ink, digital

"Shoes have always been an inspiration so working on this collection was a fresh and exciting approach to design for me. This collection is inspired by the mix of old school classic California and the Santa Cruz surf / skate culture that I grew up in."



Last photo I took on my phone



From my sketchbook



My favorite tool





I AM

CALIFORNIA

COLLEGE

OF THE

ARTS

At the center of diversity, sustainability, and innovation in the U.S., CCA connects the people that can dream it up with the people that can make it a reality.

The San Francisco Bay Area is home to a thriving community of practicing artists, designers, makers, and entrepreneurs that can be found nowhere else in the world. That means our faculty aren't just teachers, they're working artists and practitioners, renowned in their fields.

Here, we live fearlessly on the faultlines of possibility, where culture is made and artists have always found a home. We've seen art change the world. With one hand in new technologies and the other in traditional craftsmanship, we aim to make powerful contributions to society.





## UNDERGRADUATE MAJORS

Animation	Furniture	Interaction Design	Sculpture
Architecture	Glass	Interior Design	Textiles
Ceramics	Graphic Design	Jewelry/Metal Arts	Visual Studies
Community Arts	Illustration	Painting/Drawing	Writing & Literature
Fashion Design	Individualized Major	Photography	Minors in Writing, Visual Studies, Community Arts, and Coding
Film	Industrial Design	Printmaking	

## FACTS & FIGURES

**2,000** Students (76% undergrad)

**7:1** student faculty ratio

**54** countries represented

**76%** receive CCA scholarships

**34%** students of color

**80%** of first-year students live on campus

**85%** students working within a year of graduating



## JOIN US

Fall priority deadline: **February 1**

Spring priority deadline: **October 1**

[cca.edu/visit](https://cca.edu/visit)

[cca.edu/apply](https://cca.edu/apply)

Questions?

[enroll@cca.edu](mailto:enroll@cca.edu)

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CCA is accredited by the Western Association of Schools and Colleges (WASC) and the National Association of Schools of Art and Design (NASAD), which develops and reviews discipline-specific standards for art and design degrees.

The Bachelor of Architecture (BArch) and the Masters of Architecture (MArch) are professional degrees accredited by The National Architectural Accrediting Board (NAAB). In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The interior design BFA is accredited by the Council for Interior Design Accreditation (CIDA).

CCA grants the following degrees: bachelor of fine arts (BFA), bachelor of arts (BA), bachelor of architecture (BArch), master of fine arts (MFA), master of arts (MA), master of architecture (MArch), master of advanced architectural design (MAAD), master of business administration (MBA), and master of design (MDes). For information regarding CCA's academic programs, financial aid, graduation and retention rates, cost of attendance, crime awareness and public safety (including the annual campus security report), and other general campus information, see [cca.edu/right-to-know](https://cca.edu/right-to-know).



CCA is an equal-opportunity institution of higher education and employer, and it is firmly committed to nondiscrimination in its delivery of educational services and employment practices. In compliance with all applicable federal and state laws, such decisions will be made irrespective of an individual's race, color, religion, religious creed, ancestry, national origin, age (except for minors), sex, marital status, citizenship status, military service status, sexual orientation, gender identity, medical condition (cancer-related or genetic), disability, or any other status protected by law. For more info, visit <https://www.cca.edu/about/administration/human-resources/policy>.

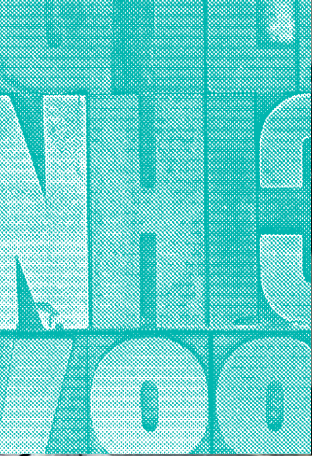
When necessary the college will reasonably accommodate individuals with disabilities if the individual is otherwise qualified to meet the fundamental requirements and aspects of the program and to perform safely all essential functions without undue hardship to the college and without altering fundamental aspects of the program. For more information about accommodations for students, visit <https://www.cca.edu/students/disability>.

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I am not doing this for a reward

I am not going to do what you think

I am telling my story

I AM CREATING THE UNKNOWN

I am where things are made

I'm neither theory nor practice

I am where things happen





I am found in the unturned rocks and unexplored realms

I am making it work

# I AM WHERE THINGS ARE MADE

I am where, and I am when, and I am this

I bring together communities

## I am never complacent

My name hasn't been invented yet

